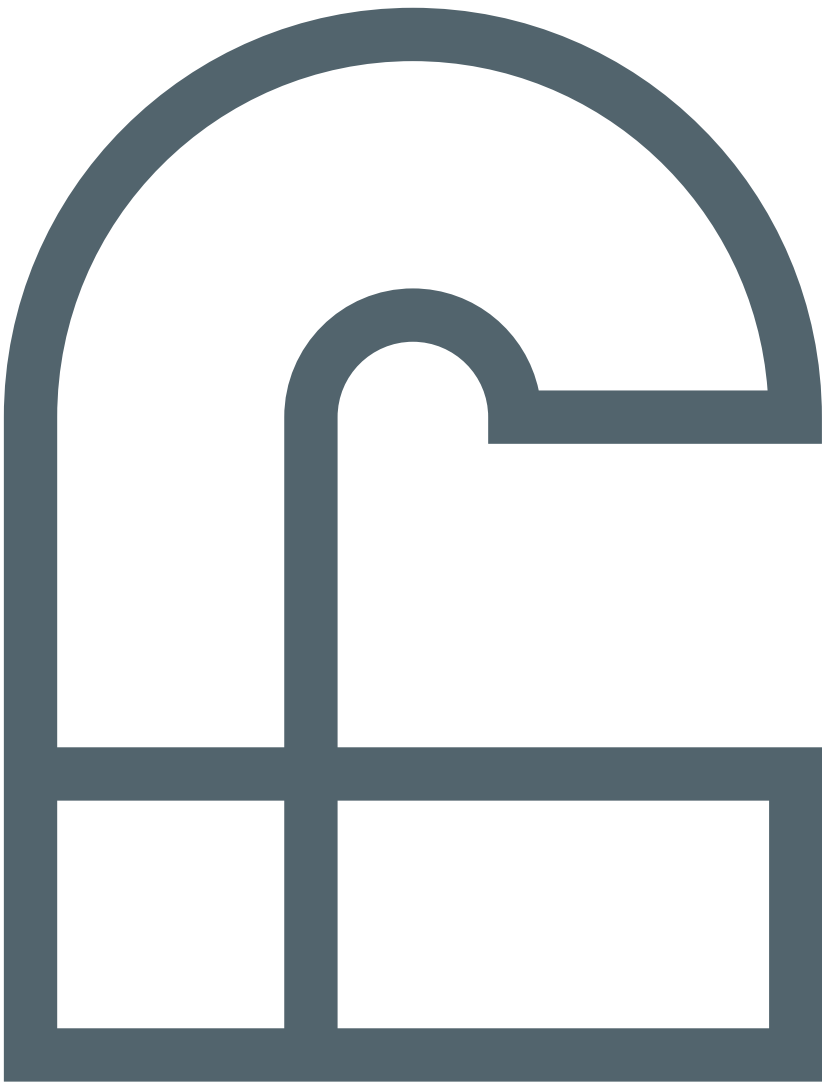


# Collezioni







# Grandinetti

L'azienda Grandinetti nasce a San Severino Marche nei primissimi anni del XX secolo. Il territorio ricco di materie prime adatte alla produzione di marmette, l'epoca storica contraddistinta dall'Art Nouveau o stile Liberty, diedero vita ad un opificio di marmette tra i più prestigiosi d'Italia.

Grandinetti nasce dalla trasformazione di una vecchia fornace (Testi), cresce e si sviluppa nel contesto del fermento delle nuove tendenze di inizio '900. Nel corso degli anni, Grandinetti ha saputo imporsi nel settore come azienda leader grazie alle sue intelligenti scelte produttive che hanno sempre privilegiato la manualità e l'artigianalità. Questa attenta prassi, inoltre, contempla l'impiego di materiali selezionati e naturali, la cura sapiente di ogni realizzazione, il gusto per il bello e la fede, mai abbandonata, per gli intramontabili canoni classici. Da tutto questo scaturisce il successo di un'azienda che ha più di un secolo di esperienza.

Oggi le graniglie Grandinetti sono l'espressione e il simbolo dell'eleganza, della raffinatezza, della fantasia e del virtuosismo di una manifattura carica di vissuto.

—

*Grandinetti a commencé à San Severino Marche, au centre de l'Italie, au début du XXe siècle. La région environnante, riche en matières premières adaptées à la production de carreaux de mosaïque en éclats de marbre, et la période historique, marquée par l'Art Nouveau et le style "Liberty", ont contribué à la création de l'une des usines les plus prestigieuses d'Italie pour la production de carreaux de mosaïque en éclats de marbre.*

*Grandinetti est né de la transformation d'un ancien four (Testi) et a continué à croître et à se développer dans le contexte des nouvelles tendances du début des années 1900. Au fil des ans, Grandinetti a su s'imposer comme un leader du secteur grâce à ses sages décisions de production qui ont toujours accordé la priorité au savoir-faire artisanal et à la production artisanale. Cette démarche attentive implique également l'utilisation de matériaux naturels sélectionnés, le soin expert apporté à chaque création, un goût pour la beauté qui dépasse une foi inébranlable dans les canons classiques intemporels. De tout cela découle le succès d'une entreprise qui compte plus d'un siècle d'expérience. Aujourd'hui, les composites de mosaïque en éclats de marbre de Grandinetti sont l'expression et le symbole de l'élégance, du raffinement, de l'imagination et de la virtuosité d'un artisanat empreint d'expérience.*



Pavimento tappeto T2

## GRANIGLIE

Conosciuta in tutto il mondo con nomi diversi (terrazzo tiles, baldosa...) la graniglia è uno dei primi materiali nati grazie al riciclo degli scarti della lavorazione del marmo e delle pietre, legati con cemento, colorati con ossidi naturali ed impastati con acqua.

Proprio come molti piatti della cucina tradizionale Italiana, la mattonella in graniglia nasce come prodotto povero, le possibilità infinite di decorazione con le bordure, i tappeti che arricchiscono le tinte unite, hanno permesso e permettono tutt'oggi di ottenere pavimenti di altissimo pregio che contraddistinguono le più belle pavimentazioni in Italia e nel mondo.

*Connu dans le monde entier sous différents noms (carreaux de terrazzo, baldosa...), le graniglia est l'un des premiers matériaux à être né grâce au recyclage des déchets de transformation du marbre et des pierres, liés avec du ciment, colorés avec des oxydes naturels et mélangés avec de l'eau.*

*Tout comme de nombreux plats de la cuisine traditionnelle italienne, le carreau en graniglia est né comme un produit modeste. Les possibilités infinies de décoration avec des bordures, les tapis qui enrichissent les couleurs unies, ont permis et permettent encore aujourd'hui d'obtenir des sols d'une qualité exceptionnelle qui caractérisent les plus beaux revêtements de sol en Italie et dans le monde.*



**ART. 96** Vecchia Graniglia

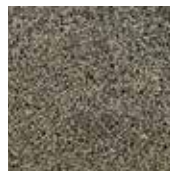
**TINTE UNITE**  
 / TEINTURE UNIE

**ART. 76**  
 Rosso Diavolo

**ART. 77**  
 Verde

**ART. 78**  
 Bianco

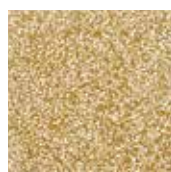
**ART. 80**  
 Salmone

**ART. 83**  
 Nero Antracite

**ART. 86**  
 Nero Grigio

**ART. 89**  
 Rosa Antico

**ART. 93**  
 Grigio Perla

**ART. 94**  
 Acquamarina

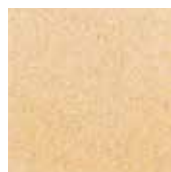
**ART. 95**  
 Rosa Pastello

**ART. 96**  
 Vecchia Graniglia

**ART. 97**  
 Laguna

**ART. 98**  
 Indaco

**ART. 102**  
 Giallo

**ART. 103**  
 Bianco Arabescato

**ART. 104**  
 Rosso Prugna

**ART. 105**  
 Albicocca

**ART. 106**  
 Avorio

**ART. 107**  
 Verde Chiaro

**ART. 108**  
 Minestrone

**ART. 109**  
 Avorio Chiaro

**ART. 111**  
 Botticino

**ART. 112**  
 Azzurro Pastello

**ART. 113**  
 Arlecchino

**ART. 114**  
 Occhialino

**ART. 115**  
 Gatto della Galilea

**ART. 116**  
 Azzurro Pianeta

**ART. 117**  
 Arlecchino Primavera

**ART. 118**  
 Bianconera

**ART. 119**  
 Prezzemolo

**ART. 120**  
 Geretto



ART. 109 Avorio Chiaro + Tozzetti ART. 104 Rosso Prugna





ART. 48 + Bordure e rosoni su disegno del committente

## PASTINE

La pastina è una combinazione di vari minerali, finemente macinati, e legante idraulico.

I pavimenti in pastina, già noti alla fine del secolo passato, hanno avuto molta diffusione alla fine dell'800 e primi '900. Le pastine hanno pavimentato ville, palazzi e chiese di epoca più antica, conferendo ancora oggi a questi edifici il piacere di una pavimentazione di sapore unico.

I formati prodotti erano da cm 20x20 e 25x25 e gli esagoni da cm 20 e da cm 25. Si producevano una serie notevole di decori, tappeti e bordure. Spesso le tinte unite venivano posate a contrasto (caratteristica la margherita realizzata con l'esagono). Gli artigiani più abili riuscivano anche ad ottenere in alcuni particolari di decoro (foglie, fiori, fregi), la "marmorizzazione a spessore"; rimane inteso che non si tratta di pittura superficiale ma masse di paste colorate che sfumandosi tra di loro rendono nel tempo e al calpestio effetti inimitabili ed immutabili.

*La pastina est une combinaison de plusieurs minéraux finement moulus et d'un liant hydraulique.*

*Les sols en pastina, déjà connus à la fin du siècle dernier, ont connu une grande diffusion à la fin du XIXe et au début du XXe siècle. Les pastines ont pavé des villas, des palais et des églises d'époques plus anciennes, conférant encore aujourd'hui à ces bâtiments le plaisir d'un revêtement de sol au goût unique. Les formats produits étaient de 20x20 et 25x25 cm, ainsi que des hexagones de 20 cm et 25 cm. Une grande variété de décors, de tapis et de bordures étaient produits. Souvent, les couleurs unies étaient posées en contraste (avec la caractéristique marguerite réalisée avec des hexagones). Les artisans les plus habiles parvenaient également à obtenir des détails décoratifs (feuilles, fleurs, frises) avec une "marbrure en relief"; il est important de souligner qu'il ne s'agit pas d'une peinture superficielle, mais de masses de pâtes colorées qui, en se mélangeant les unes aux autres, créent des effets inimitables et immuables avec le temps et le piétinement.*

### TINTE UNITE / TEINTURE UNIE



**ART. 45**  
Rosso



**ART. 46**  
Rosso Verona



**ART. 47**  
Salmone



**ART. 48**  
Grigio



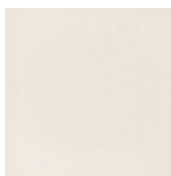
**ART. 49**  
Rosa Pastello



**ART. 50**  
Giallo



**ART. 51**  
Verde



**ART. 52**  
Bianco



**ART. 53**  
Azzurro



**ART. 54**  
Nero



**ART. 56**  
Ocra



**ART. 65**  
Marron



**ART. 66**  
Verde Acido

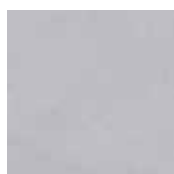
## ANIMA

La cementina è stata la prima soluzione per le pavimentazioni dopo l'invenzione del cemento portland.

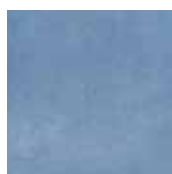
Tra la fine del XIX secolo e l'inizio del XX moltissimi piccoli artigiani si sono adoperati, in tutto il mondo, per lo sviluppo di questo materiale presente a tutte le latitudini. Nei primissimi anni del 1900 le cementine non solo sono diventate il pavimento simbolo per le architetture contemporanee ma, in misura ancor maggiore, sono state le protagoniste delle ristrutturazioni dei pavimenti negli edifici costruiti nei secoli precedenti grazie alle loro straordinarie caratteristiche tecniche ed estetiche. Questo fa sì che oggi, le pavimentazioni in cementina, vengano riconosciute come il pavimento degli edifici italiani di ogni epoca.

*La cementina a été la première solution pour les revêtements de sol après l'invention du ciment Portland. Entre la fin du XIXe siècle et le début du XXe siècle, de nombreux petits artisans du monde entier se sont impliqués dans le développement de ce matériau présent à toutes les latitudes. Au tout début des années 1900, les cementines sont non seulement devenues le revêtement de sol emblématique de l'architecture contemporaine, mais elles ont également été les protagonistes des rénovations des sols dans les bâtiments construits au cours des siècles précédents, grâce à leurs caractéristiques techniques et esthétiques extraordinaires. Cela fait que aujourd'hui, les revêtements en cementina sont reconnus comme le revêtement de sol des bâtiments italiens de toutes les époques.*

### TINTE UNITE / TEINTURE UNIE



**A1**  
Cold Gray



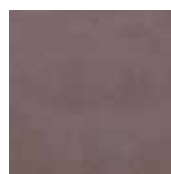
**A2**  
Cloudy Blue



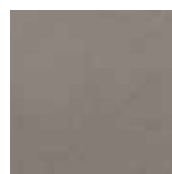
**A3**  
India Yellow



**A4**  
Azul Blue



**A5**  
Aubergine



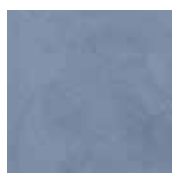
**A6**  
Gray Smoke



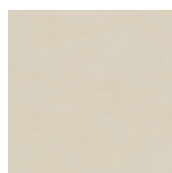
**A7**  
Dove Gray



**A8**  
Blue Black



**A9**  
Sugar Paper



**A10**  
White Rope



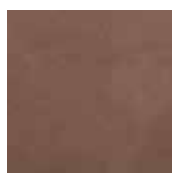
**A11**  
Olive Green



**A12**  
Green Wood



**A13**  
Orange Sun



**A14**  
Coppery Brown



**A15**  
Golden Bronze



**A16**  
White Milk



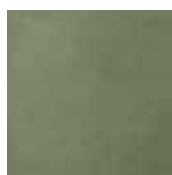
**A17**  
Pitch Black



**A18**  
Emerald Green



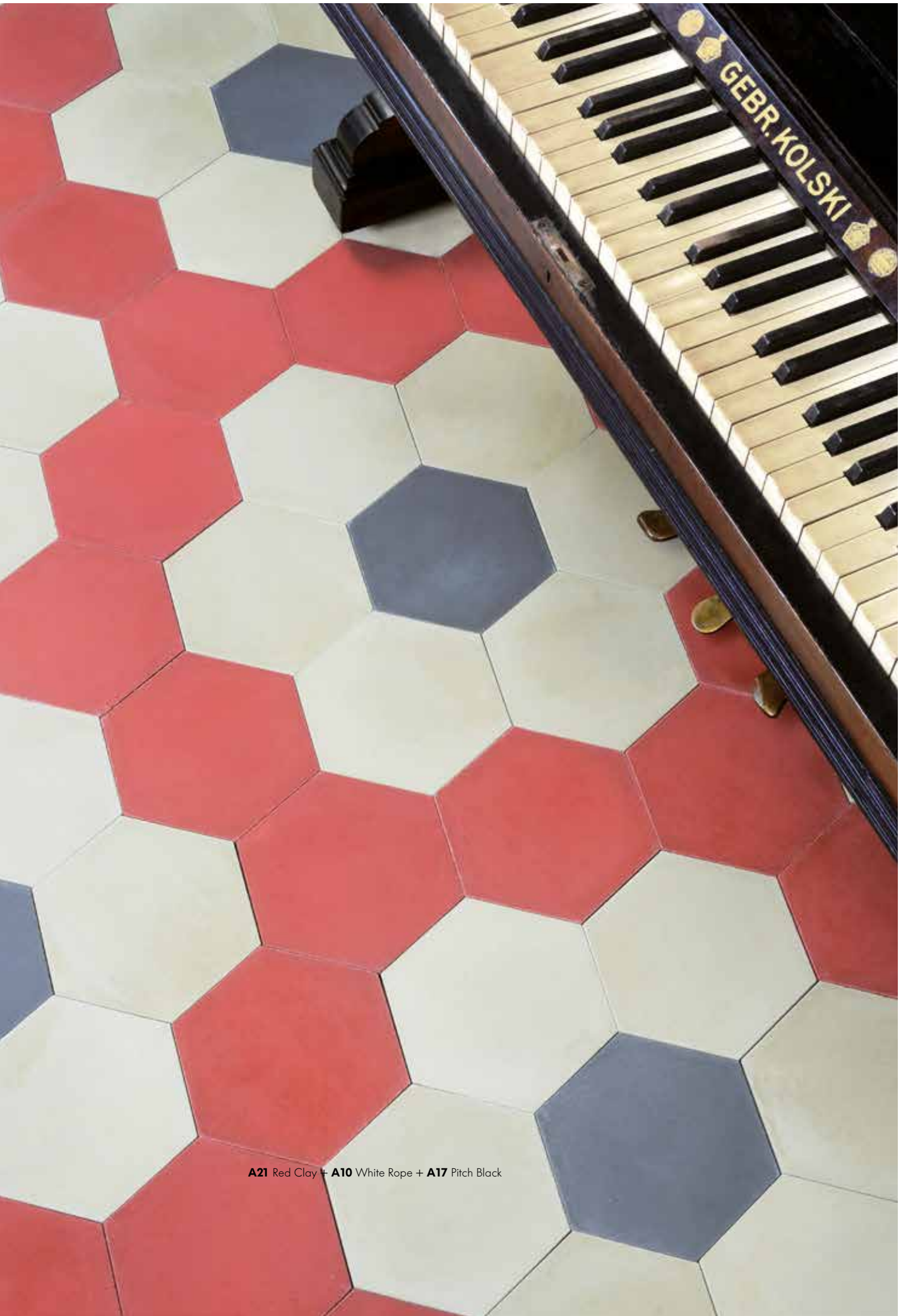
**A19**  
Cinder Rose



**A20**  
Green Hill



**A21**  
Red Clay



**A21** Red Clay + **A10** White Rope + **A17** Pitch Black



ART. 310 Nero Ombrato

## FRAGMENTA

Piccoli gesti provenienti dal passato, materiali plasmati dalla natura che diventano scaglie di memoria.

Vedere le cose cose da un diverso punto di vista può cambiarne dimensione, aspetto, colore e forma: un frammento è una vita o una manciata di secondi, è un sasso o un intero continente. Parti di storia e di sapere, tradizione ed innovazione, tecnologia ed arte racchiusi in **Fragmenta**.

*De petits gestes provenant du passé, des matériaux façonnés par la nature qui deviennent des écailles de mémoire.*

*Voir les choses d'un point de vue différent peut en changer la dimension, l'apparence, la couleur et la forme : un fragment est une vie ou une poignée de secondes, c'est un caillou ou un continent entier. Des parties d'histoire et de savoir, de tradition et d'innovation, de technologie et d'art enfermées dans **Fragmenta**.*

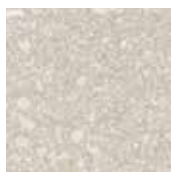
### TINTE UNITE / TEINTURE UNIE



**ART. 301**  
Levanto Screziato



**ART. 302**  
Occhialino Variegato



**ART. 303**  
Botticino Dorato



**ART. 304**  
Carrara Dorato



**ART. 305**  
Carrara Luminoso



**ART. 306**  
Bianco Greco



**ART. 307**  
Carrara Ambrato



**ART. 308**  
Bardiglio Luminoso



**ART. 309**  
Bardiglio Plumbeo



**ART. 310**  
Nero Ombrato

## ANIMA ∞

Più di un secolo di esperienza nel settore dei cementi ci ha permesso di declinare il prodotto sotto una nuova forma ricca di colore e manualità.

**Anima ∞** è la nuova soluzione per i pavimenti, i rivestimenti ed in genere ogni forma e superficie (sanitari, mobili, pensili...): è composta da una malta cementizia a basso spessore e da una protezione superficiale trasparente poliuretanica eco-compatibile.

Figlio del pastellone veneziano e dal tadelakt marocchino prende da questi la bellezza, la profondità di colore, la straordinaria versatilità e li rende fruibili per ogni luogo indoor e outdoor.

*Plus d'un siècle d'expérience dans le secteur des ciments nous a permis de décliner le produit sous une nouvelle forme riche en couleur et en dextérité manuelle.*

**Anima ∞** est la nouvelle solution pour les sols, les revêtements et en général toute forme et surface (sanitaires, meubles, armoires...) : elle est composée d'un mortier de ciment à faible épaisseur et d'une protection de surface transparente en polyuréthane écologique. Fils du pastellone vénitien et du tadelakt marocain, il hérite de leur beauté, de leur profondeur de couleur et de leur extraordinaire polyvalence, les rendant adaptés à tous les espaces intérieurs et extérieurs.



Pavimento **colore su misura** Anima ∞

## ROMANORUM OPUS MUSIVUM

In Olimpia il "pronaos" del tempio classico (465 a.C.) ha un piano decorato con sassi di torrente, una specie di "terrazzo veneziano".

Il procedimento greco dei pavimenti cementati con calce fu perfezionato in Italia. Con l'evoluzione di queste "opere pazienti", nei secoli, si prende coscienza che le stesse non sono e non potranno mai essere "la pittura per l'eternità" sebbene certi commessi dell'opificio delle pietre dure di Firenze hanno una tale raffinatezza che interpretano l'ordine pittorico. La collocazione del pavimento Grandinetti qui presentata è "insolita" per il valore che assume in qualsiasi tipo di arredamento, sia esso minimalista o antico, sobrio o moderno.

À Olympie, le "pronaos" du temple classique (465 av. J.-C.) est doté d'un sol décoré de pierres de rivière, une sorte de "terrazzo vénitien".

Le procédé grec des sols en ciment à la chaux a été perfectionné en Italie. Avec l'évolution de ces "œuvres patientes" au fil des siècles, on prend conscience qu'elles ne sont pas et ne pourront jamais être "la peinture pour l'éternité", bien que certaines réalisations de l'atelier des pierres dures de Florence aient une telle finesse qu'elles interprètent l'ordre pictural. La disposition du sol Grandinetti présentée ici est "inhabituelle" en raison de la valeur qu'elle revêt dans tout type d'aménagement, qu'il soit minimaliste ou ancien, sobre ou moderne.







**ART. 204** Avoriolin + Bordura in mosaico su disegno del committente

## GRA VENEZIANA

Il terrazzo o battuto alla veneziana è così chiamato perché nella città lagunare ha raggiunto il massimo sviluppo e splendore. Esso trova i propri antefatti in Grecia, dove i pavimenti costituiti da sassi di torrente erano disposti e cementati con calce e argilla.

In seguito questo tipo di pavimentazione fu sostituito da varie tecniche tra cui l'opus signinum che in Italia era realizzato con cocchiopesto e calce.

I pavimenta, invece, sono fatti di calce con una tecnica e degli ingredienti simili a quelli degli intonaci. Il pavimento musivo (opus tessellatum) raggiunge la massima perfezione verso la fine dell'Impero Romano con l'avvento della Cristianizzazione.

È merito degli artigiani friulani invece l'aver rivalutato la pavimentazione ornamentale fatta di ciottoli raccolti sul greto dei fiumi, e da loro portata a Venezia.

Nel XX secolo con l'avvento del cemento e delle macchine vibro/presse e successivamente con la lavorazione artigianale in laboratorio nasce una sorta di "prefabbricazione" del terrazzo, ottimizzato in durezza ed estetica.

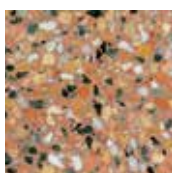
Tratto da "I Pavimenti alla veneziana", di A. Crovato - Edizioni Grafi

*Le terrazzo ou battuto alla veneziana est ainsi appelé car il a atteint son apogée et son éclat dans la cité lagunaire. Il trouve ses précurseurs en Grèce, où les sols composés de galets de rivière étaient disposés et cimentés avec de la chaux et de l'argile.*

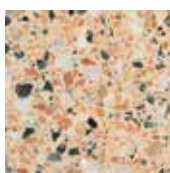
*Par la suite, ce type de revêtement de sol a été remplacé par diverses techniques, dont l'opus signinum qui était réalisé en Italie avec du mortier de brique pilée et de la chaux. En revanche, les pavimenta sont faits de chaux avec une technique et des ingrédients similaires à ceux des enduits. Le pavement musivo (opus tessellatum) atteint son apogée vers la fin de l'Empire romain avec l'avènement de la christianisation. C'est grâce aux artisans frioulans que le revêtement de sol orné de cailloux ramassés dans les lits des rivières et ramenés à Venise a été revalorisé. Au XXe siècle, avec l'avènement du ciment et des machines vibrantes/presseuses, puis avec le traitement artisanal en laboratoire, une sorte de "préfabrication" du terrazzo est née, optimisée en termes de dureté et d'esthétique.*

*Extrait de "I Pavimenti alla veneziana" par A. Crovato - Edizioni Grafi.*

### TINTE UNITE / TEINTURE UNIE



**ART. 200**  
Arlecchino Uomo



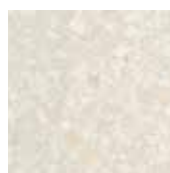
**ART. 201**  
Arlecchino Donna



**ART. 202**  
Arlecchino



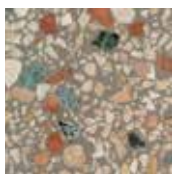
**ART. 203**  
Giallo Siena



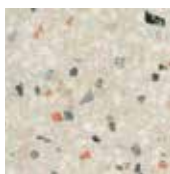
**ART. 204**  
Avoriolin



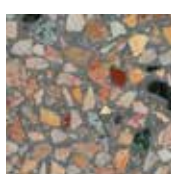
**ART. 205**  
Corallo



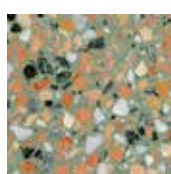
**ART. 208**  
San Giuliano



**ART. 210**  
Terzetto



**ART. 212**  
Arcobaleno



**ART. 213**  
Verde de' Lumi



**ART. 214**  
Grigio Venato

## MOSAICI

### / MOSAÏQUES

Abili artigiani cementisti di inizio XX secolo, affogando cubetti di marmo negli impasti di cemento e graniglia, componevano splendidi manufatti ornamentati.

Forse si ispiravano ai capolavori dei pavimenti alla veneziana. A San Severino Marche ed a Matelica, nella provincia di Macerata, scuole professionali per cementisti, insegnavano ai giovani dell'epoca queste tecniche. Il mosaico graniglia non ha avuto una larga diffusione, perché, all'epoca, fu sovrastato dai tradizionali decori in graniglia (anche allora più economici e disponibili) che la Grandinetti produce sin dal 1902. Da qualche anno, grazie alla riscoperta di questo gusto e al nostro ostinato proporre cose del passato, eterne e rivisitabili in arredi anche moderni, come Grandinetti, abbiamo voluto recuperare questo patrimonio culturale che si stava perdendo.

*Les habiles artisans cimentiers du début du XXe siècle, en noyant des cubes de marbre dans des mélanges de ciment et de graniglia, créaient de magnifiques ouvrages ornés.*

*Ils s'inspiraient peut-être des chefs-d'œuvre des pavements vénitiens. À San Severino Marche et à Matelica, dans la province de Macerata, des écoles professionnelles pour cimentiers enseignaient ces techniques aux jeunes de l'époque. La mosaïque de graniglia n'a pas connu une large diffusion, car à l'époque, elle a été supplantée par les décors traditionnels en graniglia (plus économiques et disponibles), que Grandinetti produit depuis 1902. Depuis quelques années, grâce à la redécouverte de ce goût et à notre obstination à proposer des éléments du passé, éternels et revisités dans un mobilier même moderne, comme Grandinetti, nous avons voulu récupérer ce patrimoine culturel qui était en train de se perdre.*

## ACCESSORI

### / ACCESSOIRES

La graniglia ha le caratteristiche della pietra; a differenza di essa la fase di preparazione allo stato liquido consente la "fusione" su forme di qualsiasi genere.

Questa eccezionale possibilità ha reso nel passato e rende tuttora la graniglia una materia versatile, compatto ed indistruttibile.

A questo vanno aggiunte possibilità estetiche infinite grazie alla combinazione di rocce di varia natura ed all'ausilio degli ossidi che consentono di eseguire svariati tipi di "semine" anche per le più complesse esigenze. Per queste caratteristiche, per la semplicità di utilizzo e l'aspetto estremamente gradevole la graniglia, nell'ambito dei materiali storicizzati, è schiva dai flussi degli avvicendamenti frutto delle mode temporanee.

Grandinetti che produce graniglie da più di un secolo esprime il suo sapere in oggetti per l'arredamento della casa nell'utilizzo comune giornaliero.

Oltre ai pavimenti semplici, a quelli con decori ed a mosaici, ai pavimenti in pastina ed ai rivestimenti è possibile realizzare boiserie, zoccolini e cornici di varie forme, lavandini per bagno e cucine, top, soglie e scalinate; tutti questi sono elementi a cui diamo vita giornalmente con orgoglio e grande soddisfazione da più di un secolo.

*La graniglia a les caractéristiques de la pierre ; contrairement à celle-ci, la phase de préparation à l'état liquide permet sa "fusion" dans des formes de toutes sortes.*

*Cette possibilité exceptionnelle a fait de la graniglia, dans le passé comme aujourd'hui, un matériau polyvalent, compact et indestructible. À cela s'ajoutent des possibilités esthétiques infinies grâce à la combinaison de roches de différentes natures et à l'utilisation d'oxydes qui permettent de réaliser divers types de "semis", même pour les besoins les plus complexes. Pour ces caractéristiques, sa facilité d'utilisation et son aspect extrêmement plaisant, la graniglia, dans le domaine des matériaux historiques, échappe aux fluctuations des modes temporaires. Grandinetti, qui produit des graniglie depuis plus d'un siècle, exprime son savoir-faire dans des objets pour l'aménagement intérieur de la maison, pour une utilisation quotidienne courante. En plus des sols simples, des sols décorés et des mosaïques, des sols en pastina et des revêtements, il est possible de réaliser des boiseries, des socles et des cadres de différentes formes, des lavabos pour salles de bains et cuisines, des plans de travail, des seuils et des escaliers ; tous ces éléments auxquels nous donnons vie quotidiennement avec fierté et grande satisfaction depuis plus d'un siècle.*

## NUOVAVITA

La forma perfetta, quella che non ammette né principio né fine. Quella in cui non c'è più ieri destinato ad esaurirsi né domani che si converte in passato. La nostra forma perfetta è racchiusa in 4 angoli, un quadrato nel quale ciò che esisteva, esiste ancora, assume nuova forma e funzione, guarda già al futuro. Nuovavita è l'innovativa linea di mattonelle Grandinetti realizzate con materiale riciclato al 50% proveniente da scarti pre-consumer e post-consumer. Mirtillo, cipolla, agave, mandorla, pera, noce, castagna, melograno, sedano, olivo, melanzana. Queste le nuance. La nostra storia si intreccia con la filosofia della sostenibilità. Lavoriamo da sempre graniglie di marmo e di altri minerali che, grazie all'invenzione del cemento Portland, hanno permesso la creazione di splendidi pavimenti formati da piccoli frammenti, materiale di risulta dall'estrazione di blocchi dalle cave. Oggi muoviamo da quella scoperta dell'Ottocento per vivere più in profondità la sostenibilità, per andare ancora oltre, verso una nuova vita.

*La forme parfaite, celle qui n'admet ni début ni fin. Celle où il n'y a plus de hier destiné à s'épuiser ni de demain qui se transforme en passé. Notre forme parfaite est contenue dans 4 coins, un carré dans lequel ce qui existait, existe encore, prend une nouvelle forme et fonction, regarde déjà vers l'avenir. Nuovavita est la ligne innovante de carreaux Grandinetti fabriqués avec 50% de matériau recyclé provenant de déchets pré-consommateur et post-consommateur. Mirtillo, cipolla, agave, mandorla, pera, noce, castagna, melograno, sedano, olivo, melanzana. Ce sont les nuances. Notre histoire est étroitement liée à la philosophie de la durabilité. Nous travaillons depuis toujours avec des graniglies de marbre et d'autres minéraux qui, grâce à l'invention du ciment Portland, ont permis la création de magnifiques sols composés de petits fragments, matériaux résiduels de l'extraction de blocs des carrières. Aujourd'hui, nous partons de cette découverte du XIXe siècle pour vivre plus profondément la durabilité, pour aller encore plus loin, vers une nouvelle vie.*



### 26%

**RICICLATO / RECYCLÉ  
PRÉ-CONSUMMATION**

Quantità totale per unità di peso che deriva da fonti industriali esterne.

—  
Quantité par unité de poids provenant de sources externes industrielles

### 27%

**RICICLATO / RECYCLÉ APRÈS  
CONSOMMATION**

Quantità totale per unità di peso che deriva da prodotti precedentemente utilizzati.

—  
Quantité totale par unité de poids provenant de produits précédemment utilisés.

### 47%

**CEMENTO BIANCO  
ACQUA**

**PIGMENTI  
INSERTI NATURALI**

—  
**CIMENT BLANC**

**EAU**

**PIGMENTS NATURELS  
AGRÉGATS NATURELS**

### TINTE UNITE / TEINTURE UNIE



**NV1**  
Cipolla



**NV1**  
Agave



**NV3**  
Mandorla



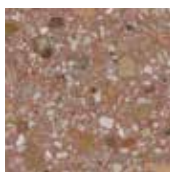
**NV4**  
Pera



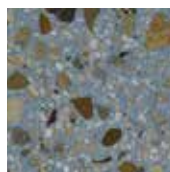
**NV5**  
Noce



**NV6**  
Castagna



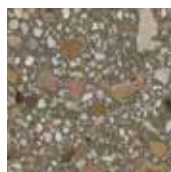
**NV7**  
Melograno



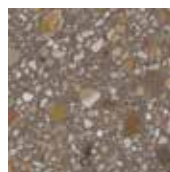
**NV8**  
Mirtillo



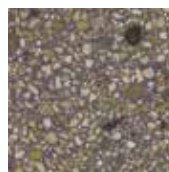
**NV9**  
Sedano



**NV10**  
Carciofo



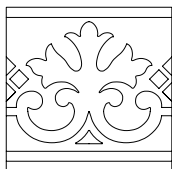
**NV11**  
Oliva



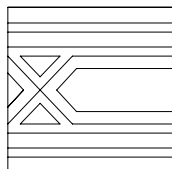
**NV12**  
Melanzana

## BORDURE – GRANIGLIE E PASTINE

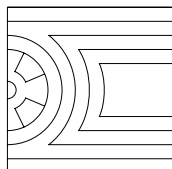
/ BORDURE – GRANIGLIE E PASTINE



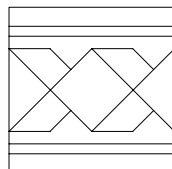
**B1**  
20x20 / 25x25



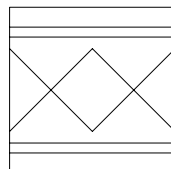
**B2**  
20x20 / 25x25



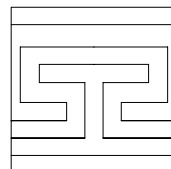
**B3**  
20x20 / 25x25



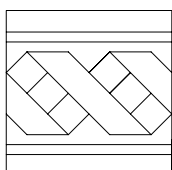
**B4**  
20x20 / 25x25 / 40x40



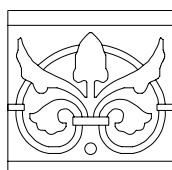
**B4SO**  
20x20 / 25x25 / 40x40



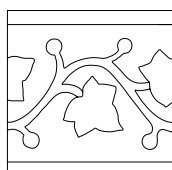
**B5**  
20x20 / 25x25 / 40x40



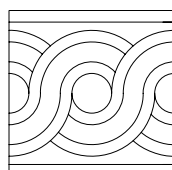
**B6**  
20x20 / 25x25 / 40x40



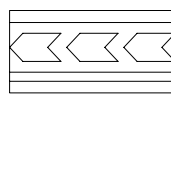
**B7**  
20x20 / 25x25



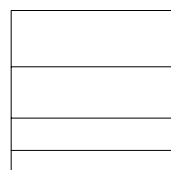
**B8**  
20x20 / 25x25 / 40x40



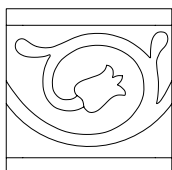
**B9**  
20x20 / 25x25



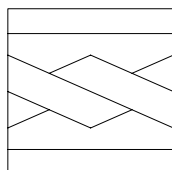
**B12/F**  
10x20



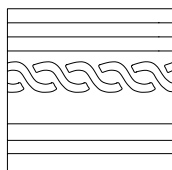
**B14**  
20x20 / 25x25 / 40x40



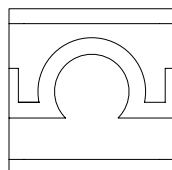
**B15**  
20x20 / 25x25



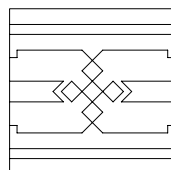
**B16**  
20x20



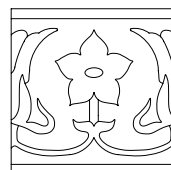
**B17**  
20x20



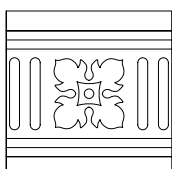
**B18**  
20x20



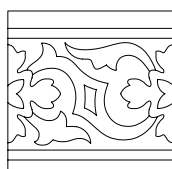
**B20**  
20x20



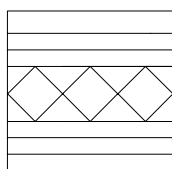
**B21**  
20x20 / 25x25



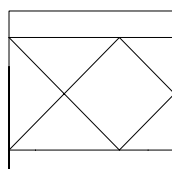
**B22**  
20x20



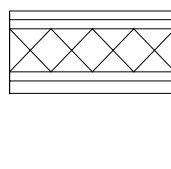
**B23**  
20x20 / 25x25 / 40x40



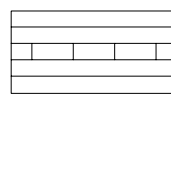
**B26**  
20x20 / 25x25



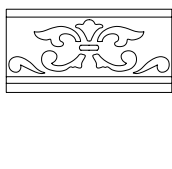
**B27**  
20x20 / 25x25



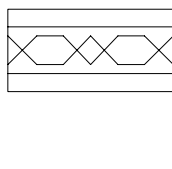
**B28**  
10x20 / 12,5x25



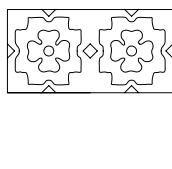
**B29**  
10x20 / 12,5x25



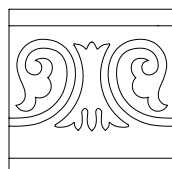
**B30**  
10x20 / 12,5x25



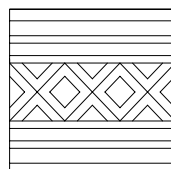
**B31**  
12,5x25



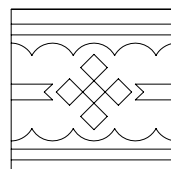
**B32**  
10x20



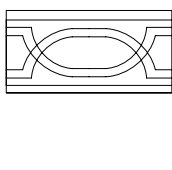
**B33**  
20x20 / 25x25 / 40x40



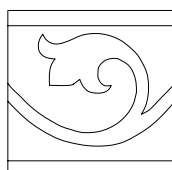
**B34**  
25x25



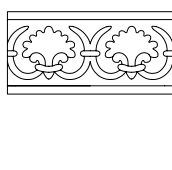
**B35**  
20x20



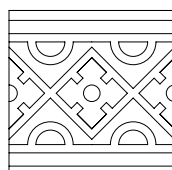
**B36**  
10x20



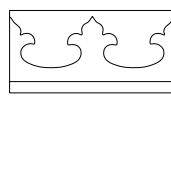
**B37**  
20x20 / 25x25 / 40x40



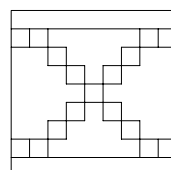
**B38**  
10x20



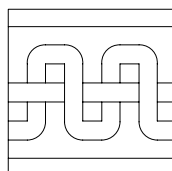
**B39**  
25x25



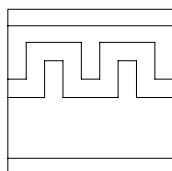
**B40**  
10x20



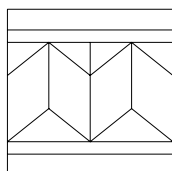
**B41**  
20x20



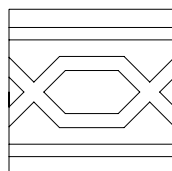
**B42**  
20x20



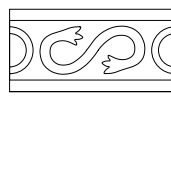
**B43**  
20x20



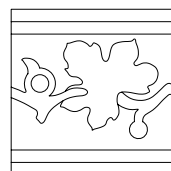
**B44**  
20x20 / 25x25



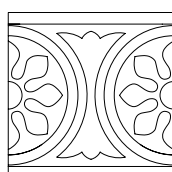
**B45**  
20x20



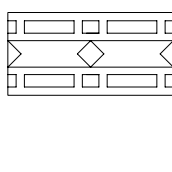
**B46**  
10x20



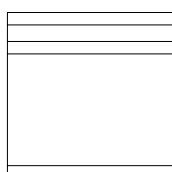
**B47**  
20x20



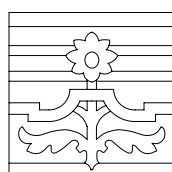
**B48**  
20x20



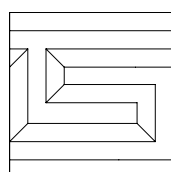
**B49**  
10x20



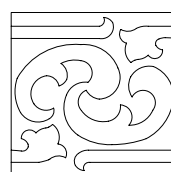
**B50**  
20x20 / 25x25



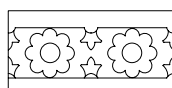
**B52**  
20x20



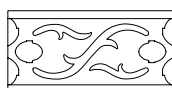
**B53**  
20x20 / 25x25 / 40x40



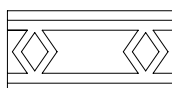
**B54**  
20x20



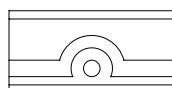
**B55**  
10x20



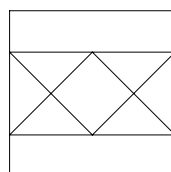
**B56**  
10x20



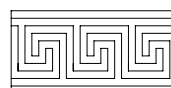
**B57**  
10x20



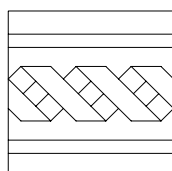
**B58**  
10x20



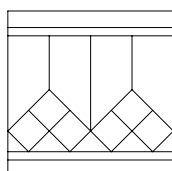
**B59**  
20x20 / 25x25



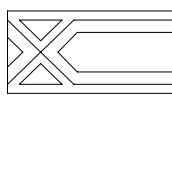
**B60**  
10x20



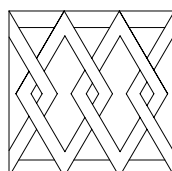
**B61**  
20x20



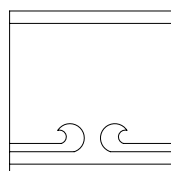
**B62**  
20x20



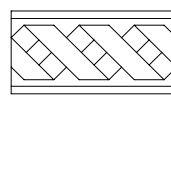
**B63**  
10x20 / 12,5x25



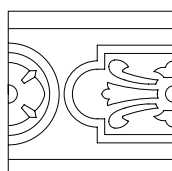
**B64**  
20x20



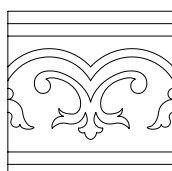
**B65**  
40x40



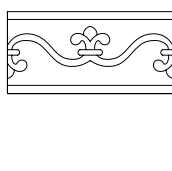
**B66**  
10x20



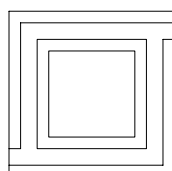
**B67**  
20x20



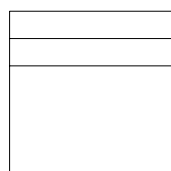
**B68**  
20x20



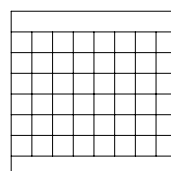
**B69**  
10x20



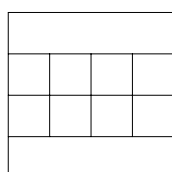
**B70**  
20x20



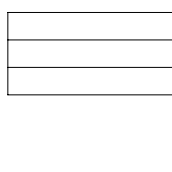
**B71**  
20x20



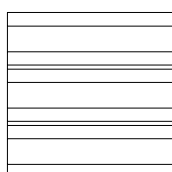
**B72**  
20x20



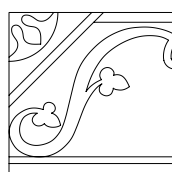
**B73**  
20x20



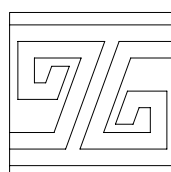
**B74**  
10x20



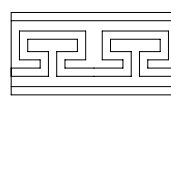
**B75**  
20x20



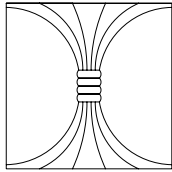
**B76**  
20x20



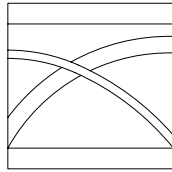
**B77**  
20x20



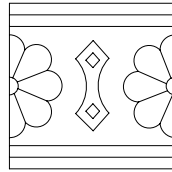
**B78**  
10x20



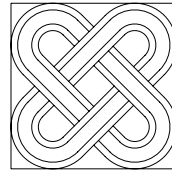
**B79**  
20x20



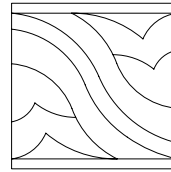
**B80**  
20x20



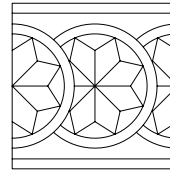
**B81**  
20x20



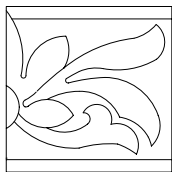
**B82**  
20x20



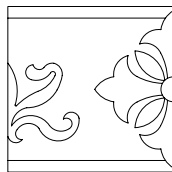
**B83**  
20x20



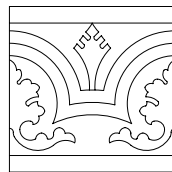
**B84**  
20x20



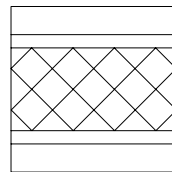
**B85**  
20x20



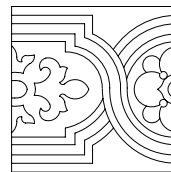
**B86**  
20x20



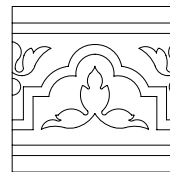
**B87**  
20x20



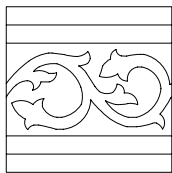
**B88**  
20x20



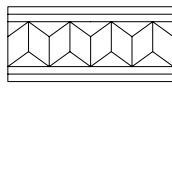
**B89**  
20x20



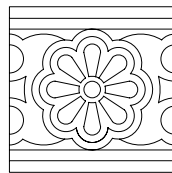
**B90**  
20x20



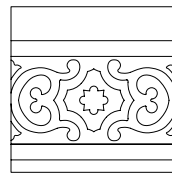
**B91**  
20x20



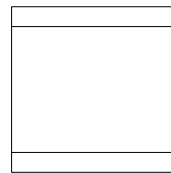
**B92**  
10x20



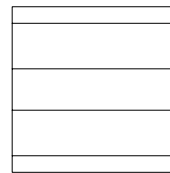
**B93**  
20x20



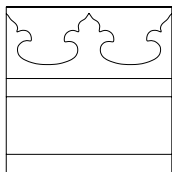
**B94**  
20x20



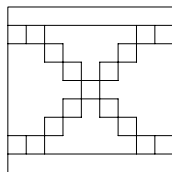
**B95**  
20x20



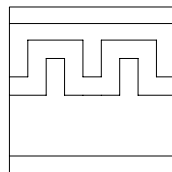
**B96**  
20x20



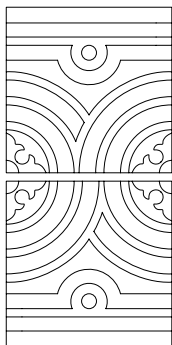
**BT40**  
20x20



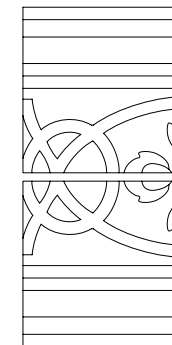
**BT41**  
20x20



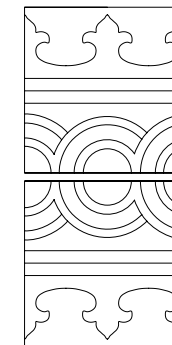
**BT43**  
20x20



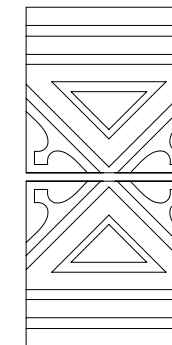
**B25**  
25x25



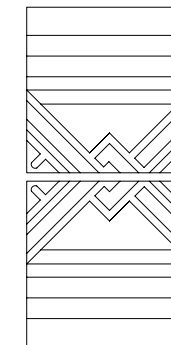
**B51**  
20x20



**B10**  
20x20



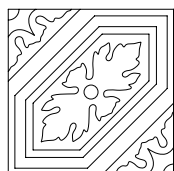
**B11**  
20x20



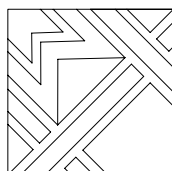
**B13**  
20x20

## TAPPETI – GRANIGLIE E PASTINE

/ TAPIS – GRANIGLIE E PASTINE



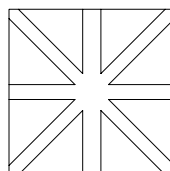
**T1**  
20x20



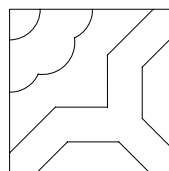
**T2**  
20x20



**T3**  
20x20 / 25x25



**T4**  
20x20



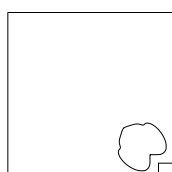
**T5**  
20x20 / 25x25 / 40x40



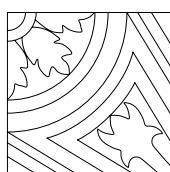
**T6**  
20x20 / 25x25



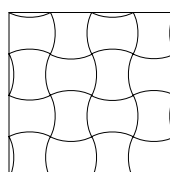
**T6M**  
20x20



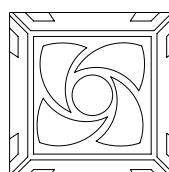
**T6MS**  
20x20 / 25x25 / 40x40



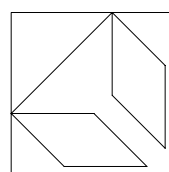
**T7**  
20x20



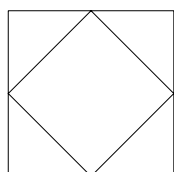
**T10**  
20x20



**T11**  
20x20



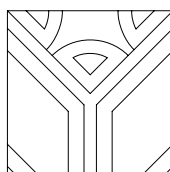
**T12**  
20x20 / 25x25



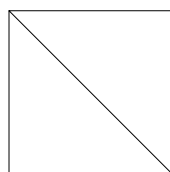
**T13**  
20x20



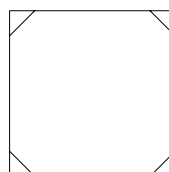
**T15**  
20x20 / 25x25



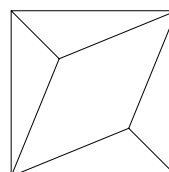
**T16**  
20x20



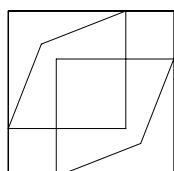
**T17**  
20x20 / 25x25 / 40x40



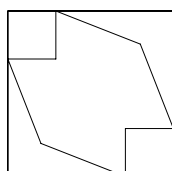
**T18**  
20x20 / 25x25 / 40x40



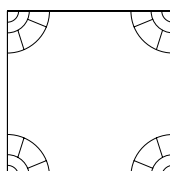
**T19**  
20x20 / 25x25 / 40x40



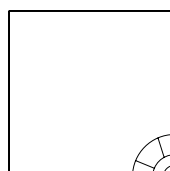
**T20**  
20x20



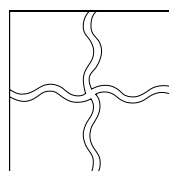
**T21**  
20x20



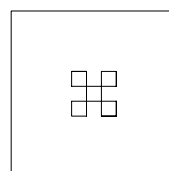
**T22**  
20x20 / 25x25



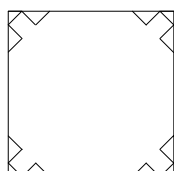
**T22/L1**  
20x20 / 25x25



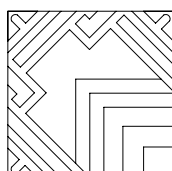
**T23**  
20x20



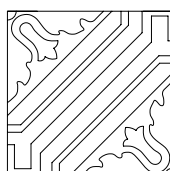
**T24/M**  
20x20 / 25x25



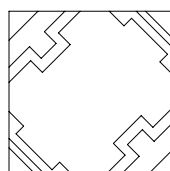
**T24MS**  
20x20 / 25x25



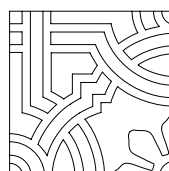
**T25**  
20x20



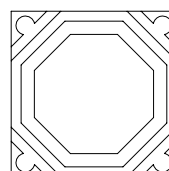
**T26**  
25x25



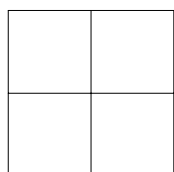
**T27**  
25x25



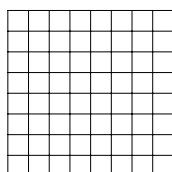
**T28**  
20x20 / 25x25



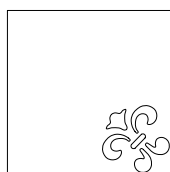
**T29**  
20x20 / 25x25



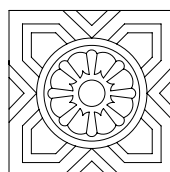
**T30**  
20x20 / 25x25



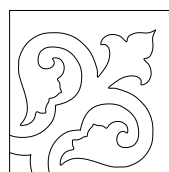
**T31**  
20x20



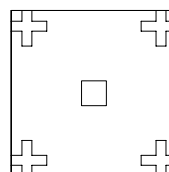
**T32**  
20x20 / 25x25



**T33**  
25x25

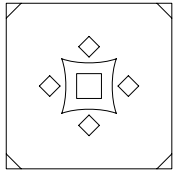


**T34**  
20x20 / 25x25

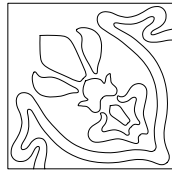


**T35**  
20x20 / 25x25

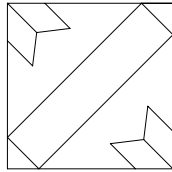




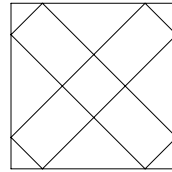
**T36**  
20x20



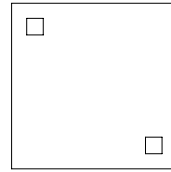
**T37**  
20x20 / 25x25



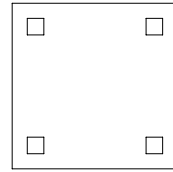
**T38**  
20x20 / 25x25



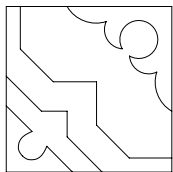
**T39**  
20x20 / 25x25 / 40x40



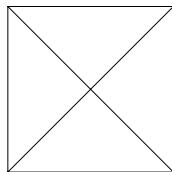
**T40**  
20x20 / 25x25



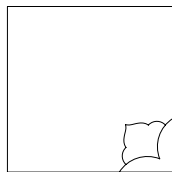
**T41**  
20x20



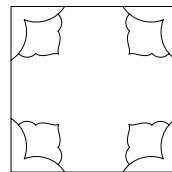
**T42**  
20x20



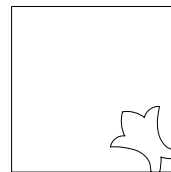
**T43**  
20x20 / 25x25 / 40x40



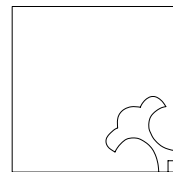
**T44**  
20x20 / 25x25 / 40x40



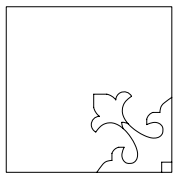
**T44 4**  
20x20 / 25x25



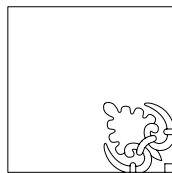
**T45**  
20x20 / 25x25



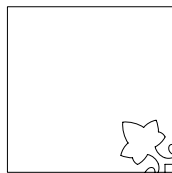
**T46**  
20x20 / 25x25



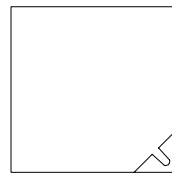
**T47**  
20x20 / 25x25



**T48**  
20x20 / 25x25



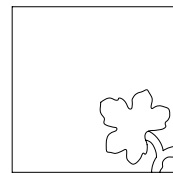
**T49**  
20x20 / 25x25



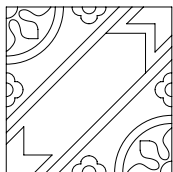
**T50**  
20x20 / 25x25



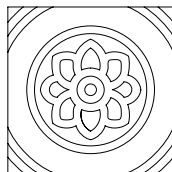
**T51**  
20x20



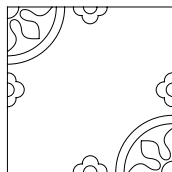
**T52**  
20x20 / 25x25



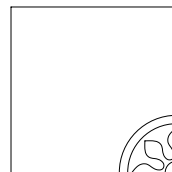
**T54**  
20x20



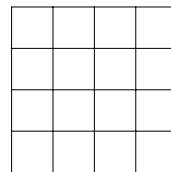
**T55**  
20x20



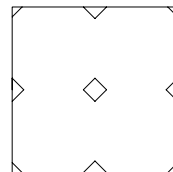
**T56**  
20x20



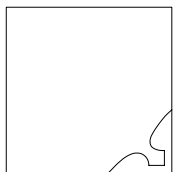
**T57**  
20x20 / 25x25



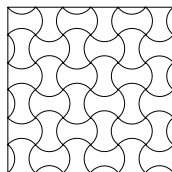
**T58**  
20x20 / 25x25



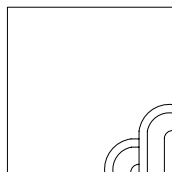
**T59**  
20x20



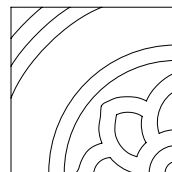
**T60**  
20x20 / 25x25



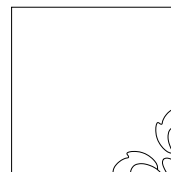
**T61**  
20x20



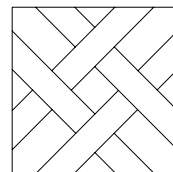
**T66**  
20x20 / 25x25



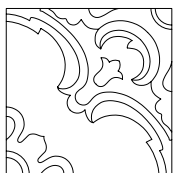
**T67**  
20x20



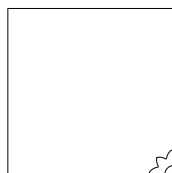
**T68**  
20x20 / 25x25 / 40x40



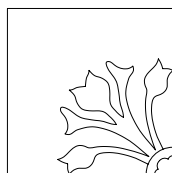
**T69**  
20x20



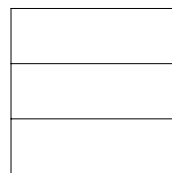
**T70**  
20x20 / 25x25



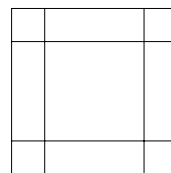
**T71**  
20x20 / 25x25



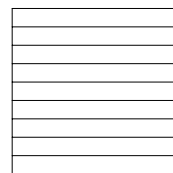
**T72**  
20x20 / 25x25



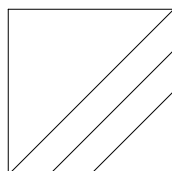
**T73**  
20x20



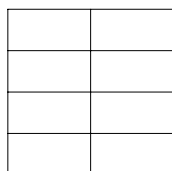
**T74**  
20x20



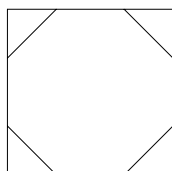
**T75**  
20x20



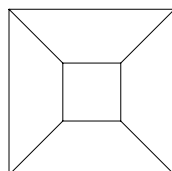
**T76**  
20x20



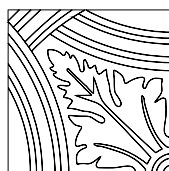
**T77**  
20x20



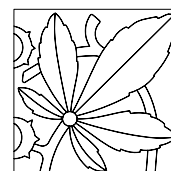
**T78**  
20x20



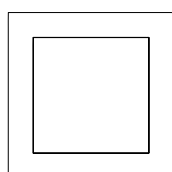
**T79**  
20x20



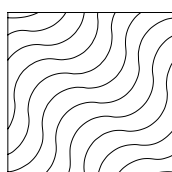
**T80**  
25x25



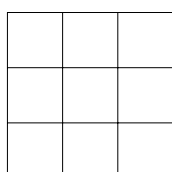
**T81**  
20x20



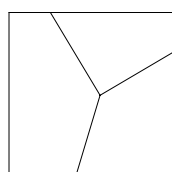
**T82**  
20x20 / 25x25



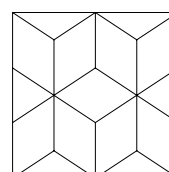
**T83**  
25x25 / 40x40



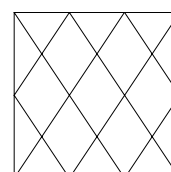
**T84**  
20x20 / 25x25



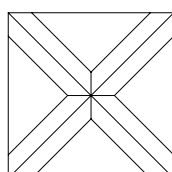
**T85**  
20x20 / 25x25



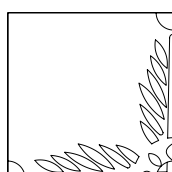
**T86**  
20x20



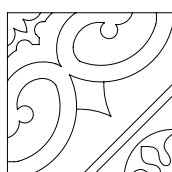
**T87**  
20x20



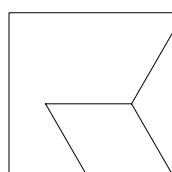
**T88**  
20x20



**T89**  
20x20



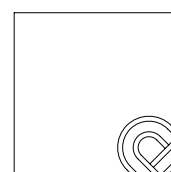
**T90**  
20x20



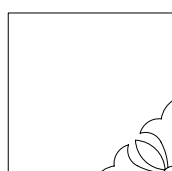
**T91**  
20x20



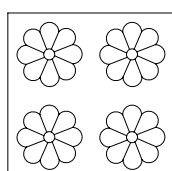
**T92**  
20x20



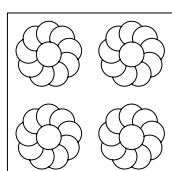
**T93**  
20x20



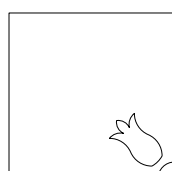
**T94**  
20x20



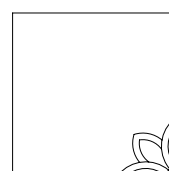
**T95**  
20x20



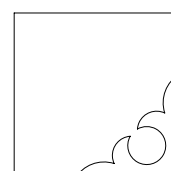
**T96**  
20x20



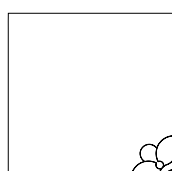
**T98**  
20x20



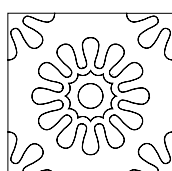
**T99**  
20x20



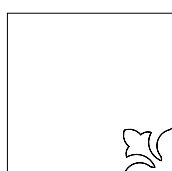
**T100**  
20x20 / 25x25



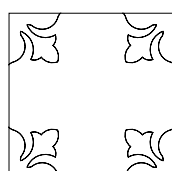
**T101**  
20x20



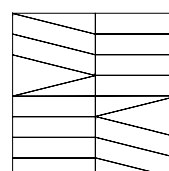
**T102**  
20x20



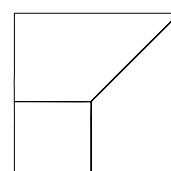
**T103**  
20x20



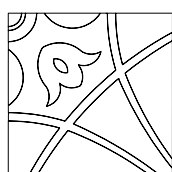
**T104**  
20x20



**T105**  
25x25



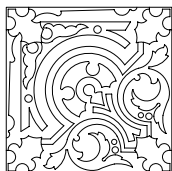
**T106**  
20x20



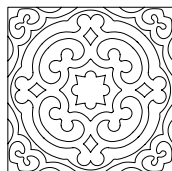
**T107**  
20x20

## ALTRI DECORI – GRANIGLIE E PASTINE

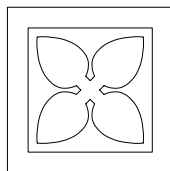
/ AUTRES DÉCORS – GRANIGLIE E PASTINE



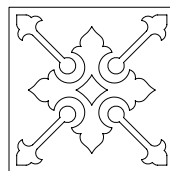
**T97**  
20x20



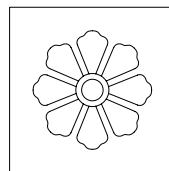
**T108**  
20x20



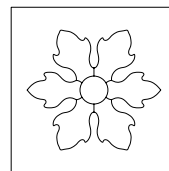
**DS1**  
20x20 / 25x25



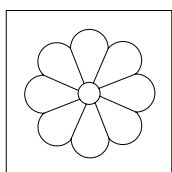
**DS2**  
20x20 / 25x25



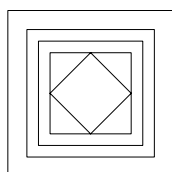
**DS3**  
20x20 / 25x25



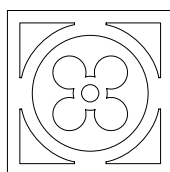
**DS4**  
20x20 / 25x25



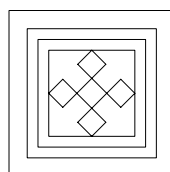
**DS5**  
20x20 / 25x25



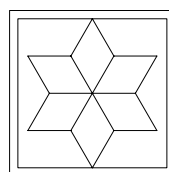
**DS6**  
20x20



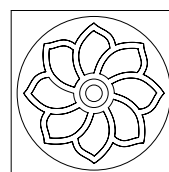
**DS7**  
20x20



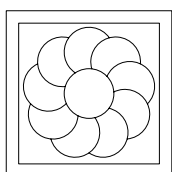
**DS8**  
20x20



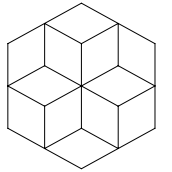
**DS9**  
20x20



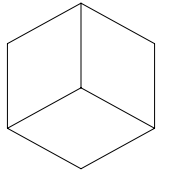
**DS10**  
20x20



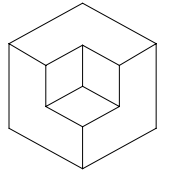
**DS11**  
20x20



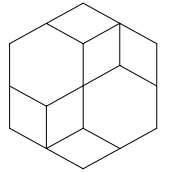
**T18**  
20 / 25



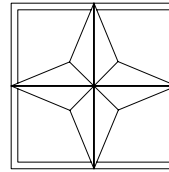
**T19**  
20 / 25



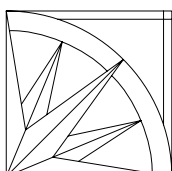
**T20**  
20



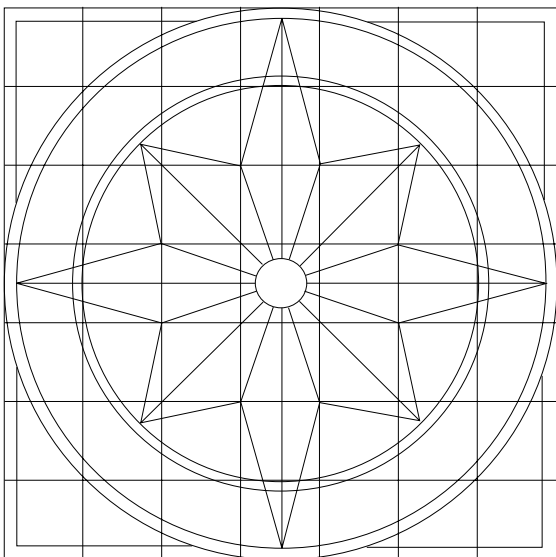
**T21**  
20



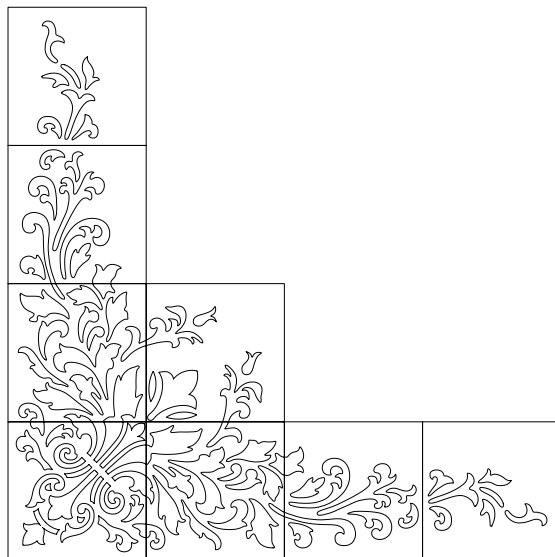
**T22**  
20x20



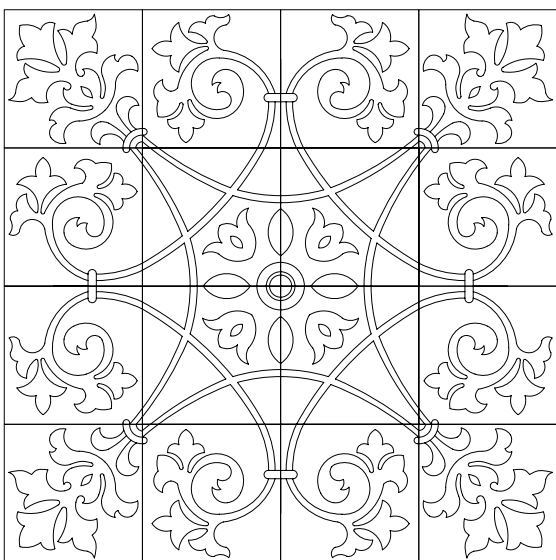
**T22/L1**  
40x40



**RDV3**  
N. 49 pezzi 40x40 cm



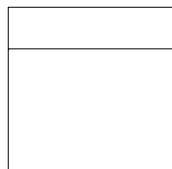
**CA1**  
N. 8 pezzi 20x20 cm



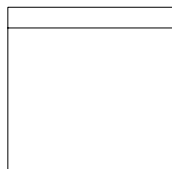
**CC1**  
N. 16 pezzi 20x20 cm

## BORDURE – GRA VENEZIANA

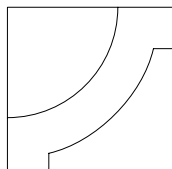
/ BORDURE – GRA VENEZIANA



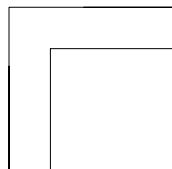
**L**  
40x40 / 60x60



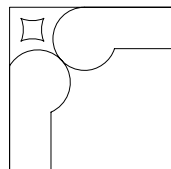
**L4**  
40x40 / 60x60



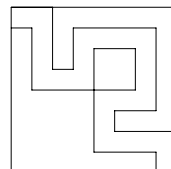
**A1**  
40x40 / 60x60



**A2**  
40x40 / 60x60



**A3**  
40x40 / 60x60



**A4**  
40x40 / 60x60

## CARATTERISTICHE TECNICHE – PAVIMENTI E RIVESTIMENTI

/ CARACTÉRISTIQUES TECHNIQUES – REVÊTEMENTS DE SOL ET DE MURS

### GRANIGLIE

**Monostrato** 20x20x1,2 / 25x25x1,3 / 30x30x2 / 40x40x2 / 30x60x2 / 60x60x2 /  
esagono lato 11,5x1,2 / esagono lato 14,43x1,3  
**Doppiostrato** 20x20x2,2 / 25x25x2,3 / 40x40x3,3 / 60x60x3,5 / esagono lato 11,5x2,2 / esagono lato 14,43x2,3  
**Finiture** opaco / anticato / lucidato e bisellato / levigato fine e bisellato / Anticato Intenso (R10)

### PASTINE

**Monostrato** 20x20x1,2 / 25x25x1,3 / 60x60x2 / esagono lato 11,5x1,2 / esagono lato 14,43x1,3  
**Finiture** levigato fine o goffrato o anticato intenso forte (R11) / semilevigato (da levigare in opera dopo la posa)

### ANIMA

**Monostrato** 20x20x1,3 / 60x60x2 / esagono lato 11,5x1,2  
**Finiture** naturale / levigato fine

### FRAGMENTA

**Monostrato** 40x40x2 / 60x60x2  
**Finiture** opaco / anticato / lucido e bisellato / levigato fine e bisellato / Anticato Intenso (R10)

### GRA VENEZIANA

**Monostrato** 40x40x2 / 60x60x2  
**Finiture** opaco / anticato / lucidato e bisellato / levigato fine e bisellato / Anticato Intenso (R10)

### ROMANORUM OPUS MUSIVUM

**Monostrato** 40x40x2 / 60x60x2  
**Finiture** anticato / lucidato e bisellato / levigato fine e bisellato / Anticato Intenso (R10)

### NUOVAVITA

**Monostrato** 40x40x2 / 60x60x2  
**Finiture** anticato / lucidato e bisellato / levigato fine e bisellato / Anticato Intenso (R10)

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### GRANIGLIE

**Monocouche** 20x20x1,2 / 25x25x1,3 / 30x30x2 / 40x40x2 / 30x60x2 / 60x60x2 /  
hexagone côté 11,5x1,2 / hexagone côté 14,43x1,3  
**Double couche** 20x20x2,2 / 25x25x2,3 / 40x40x3,3 / 60x60x3,5 / hexagone côté 11,5x2,2 / hexagone côté 14,43x2,3  
**Finitions** mat / vieilli / poli et biseauté / adouci et biseauté / intensément vieilli

### PASTINE

**Monocouche** 20x20x1,2 / 25x25x1,3 / 60x60x2 / hexagone côté 11,5x1,2 / hexagone côté 14,43x1,3  
**Finitions** semi-polissage / gaufré / adouci / Vieilli Intense Fort (R11)

### ANIMA

**Monocouche** 20x20x1,3 / 60x60x2 / hexagone côté 11,5x1,2  
**Finitions** naturel / adouci

### FRAGMENTA

**Monocouche** 40x40x2 / 60x60x2  
**Finitions** mat / vieilli / poli et biseauté / adouci et biseauté / intensément vieilli

### GRA VENEZIANA

**Monocouche** 40x40x2 / 60x60x2  
**Finitions** mat / vieilli / poli et biseauté / adouci et biseauté / intensément vieilli

### ROMANORUM OPUS MUSIVUM

**Monocouche** 40x40x2 / 60x60x2  
**Finitions** mat / vieilli / poli et biseauté / adouci et biseauté / intensément vieilli

### NUOVAVITA

**Single layer** 40x40x2 / 60x60x2  
**Finitions** mat / vieilli / poli et biseauté / adouci et biseauté / intensément vieilli

Pour plus d'informations, de produits connexes et de détails techniques, veuillez consulter notre site web à l'adresse  
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## NOTE

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## NOTE

## NOTE



**Coordinamento**  
Valentino Grandinetti

**Progetto grafico**  
Numeroquattro



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